

## Provisional Programme MOHXI Lund 2024

|                  |   |  |  |
|------------------|---|--|--|
| <b>Wed Oct 9</b> |   |  |  |
| 8.30–9.00        | Registration  |  |  |
| 9.00–9.15        | Welcome & Opening   |  |  |
| 9.15–10.15       | Keynote 1:<br>Helge Jordheim  |  |  |
| 10.30–12.00      | Panel 1a<br><br><i>Complexity (Science) and the<br/>(History of) Humanities</i><br><br>(chair: Adam Kola)                   | Panel 1b<br><br>Andreas Tranvik<br><br>Nathalie Smith<br><br>David Karlander &<br>Linus Salö                   | Panel 1c<br><br>Lucila Mallart<br><br>Vera-Simone Schulz<br><br>Zehra Tonbul                   |
| 12.00–13.00      | Lunch   |  |  |
| 13.00–14.30      | Panel 2a<br><br><i>Is the History of the<br/>Humanities a Teachable<br/>Subject</i><br><br>(chair: Paul Michael<br>Kurtz)   | Panel 2b<br><br>Timothy Twining<br><br>Ylwa Haidenthaller<br><br>Anna Simon-Stickley                           | Panel 2c<br><br>Sonia McCall-Labelle<br><br>Collin Edouard<br><br>Demetrios Paraschos          |
| 14.30–15.00      | Coffee  |  |  |
| 15.30–17.00      | Panel 3a<br><br><i>The Evolution and<br/>Entanglements of<br/>Comparative Philology</i><br><br>(chair: Suzanne<br>Marchand) | Panel 3b<br><br><i>Theory and Its Institutions<br/>in U.S. Literary Studies</i><br><br>(chair: Jonathan Elmer) | Panel 3c<br><br><i>From Underground to<br/>Television</i><br><br>(chair: Kristina<br>Jöekalda) |
| 17.00–           | Welcoming reception   |  |  |

|                    |   |   |   |
|--------------------|---|---|---|
| <b>Thur Oct 10</b> |   |   |   |
| 8.30–10.00         | Panel 4a<br>Kasper Risbjerg Eskildsen<br>Ciaran McDonough<br>Victoria Marie Mostue                    | Panel 4b<br>Joachim Östlund<br>Daan Smets<br>Michael Hoeckelmann  | Panel 4c<br>Rossella Amendolara<br>Eric Garberson<br>Lufeng Xu          |
| 10.00–10.30        | Coffee  |   |   |
| 10.30–12.00        | Panel 5a<br><i>Historicizing Key Concepts in the Discourse of Theory</i><br>(chair: David Shumway)    | Panel 5b<br><i>“Jagged Lines of Experience” as Sites of Epistemic Productivity in the Humanities</i><br>(chair: Fabian Erhardt) | Panel 5c<br>Alexander Isacson<br>Su Hu<br>Valentina Mann                |
| 12.00–13.00        | Lunch   |   |   |
| 13.00–14.00        | Keynote 2:<br>Suzanne Marchand  |   |   |
| 14.15–15.45        | Panel 6a<br><i>The Afterlives of Natural History in the Humanities: I</i><br>(chair: Helge Jordheim)  | Panel 6b<br><i>The History of Peer Review in the Humanities: I</i><br>(chair: Sjang ten Hagen)                                  | Panel 6c<br>Ann-Catherine Pielenhofer<br>Robert Riter<br>Anabel Harisch |
| 15.45–16.15        | Coffee  |   |   |
| 16.15–17.45        | Panel 7a<br><i>The Afterlives of Natural History in the Humanities: II</i><br>(chair: Helge Jordheim) | Panel 7b<br><i>The History of Peer Review in the Humanities: II</i><br>(chair: Marie-Gabrielle Verbergt)                        | Panel 7c<br>Melissa Rérat<br>Olga Olkheft<br>Tullio Viola               |
| 18.00              | Guided city tour  |   |   |
| 19.00              | Dinner  |   |   |

|                   |  |  |   |
|-------------------|--|--|---|
| <b>Fri Oct 11</b> |  |  |   |
| 8.30–10.00        | Panel 8a<br>James McElvenny<br>Camilla De Simone<br>Herman Paul            | Panel 8b<br>Paride Stortini<br>Arnab Dutta<br>Hung-yi Chien  | Panel 8c<br>Maksim Demin<br>Nina IJdens<br>Jan Lazardzig & Thekla<br>Sophie Neuß                          |
| 10.00–10.30       | Coffee   |  |   |
| 10.30–12.00       | Panel 9a<br><i>Histories of Digital History</i><br>(chair: Gerben Zaagsma) | Panel 9b<br><i>The Social Diaspora of<br/>Humanistic Knowledge</i><br>(chairs: Hampus Östh<br>Gustafsson & Isak<br>Hammar) | Panel 9c<br><i>Is There a Postsecular<br/>History of the Humanities</i><br>(chair: Ewelina<br>Drzewiecka) |
| 12.00-13:00       | Concluding discussion/<br>Business meeting                                 |  |   |
| 13.00–            | Lunch & Farewell   |  |   |

## Wednesday October 9

8.30–9.00

### **Registration**

9.00–9.15

### **Welcome and Opening of the Conference**

Rens Bod (Society for the History of the Humanities)

Isak Hammar (Board of Events)

Johan Östling (Lund Centre for the History of Knowledge)

9.15–10.15

### **Keynote 1: Helge Jordheim**

Title TBA

Chair: TBA

10.30–12.00

### **Panel 1A: *Complexity (Science) and the (History of) Humanities***

Chair: Adam Kola

Rens Bod:

Adam Kola:

Brian Castellani:

Haun Saussy:

*Commentator: Rens Bod*

### **Panel 1B:**

Chair: TBA

Andreas Tranvik:

From Natural Law to Philology

Natalie Smith:

Competing for Swedishness: Humanities and Nation-building in 18th Century Sweden

David Karlander & Linus Salö:

Enticing concepts and climates of opinion: The formation of bilingualism research in Sweden

**Panel 1C:**

Chair: TBA

Lucila Mallart:

Harvard 1926: A transatlantic site of encounter in the historiography of Romanesque architecture

Vera-Simone Schulz:

Afro-Eurasian Itineraries of Mamluk Metalwork: Entangled Histories of Art History and Archaeology

Zehra Tonbul:

Geography, Geist, or Culture? The Controversy Surrounding the Placement of Islamic Art at the Berlin Museum in the 1920s

12.00–13.00

**Lunch**

13.00–14.30

**Panel 2A: Is the History of the Humanities a Teachable Subject  
– *and, If so, How?* (Roundtable Discussion)**

Chair: TBA

Ku-ming Chang

Kasper Risbjerg Eskildsen

Suzanne Marchand

Herman Paul

Paul Michael Kurtz

**Panel 2B:**

Chair: TBA

Timothy Twining:

Vernacular Biblical Scholarship in Late Seventeenth-Century France: Richard Simon, Antoine Arnauld, and the Remaking of the French Bible

Ylva Haidenthaller:

Mapping numismatic science in 18th century Sweden

Anna Simon-Stickley:

Mapping the Entangled History of Plants and Humans

**Panel 2C:**

Chair: TBA

Sonia McCall-Labelle:

Music Theory as a Science in the Late Russian Empire and the Early Soviet Union (1900–1932)

Collin Edouard:

Haitian Vodou and Spirit: Rethinking Historical and Cultural Knowledge

Demetrios Paraschos:

Tracing the Renaissance Rebirth of the Orphic Hymns: Taxonomy and Spread of Early Printed Editions

14.30–15.00

**Coffee**

15.30–17.00

**Panel 3A: *The Evolution and Entanglements of Comparative Philology***

Chair: Suzanne Marchand

Floris Solleveld:

The Philologization of Missionary Linguistics

Ian Stewart:

Adolphe Pictet, Comparative Religion, and Celtic Philology

Martina Palladino:

Comparative Philology? Indo-Iranian Philology's Unities and Disunities

Kristine Palmieri:

Müller is from Mars and Whitney is from Venus: Rethinking the Müller/Whitney Controversy

Commentator: Paul Michael Kurtz

**Panel 3B: *Theory and Its Institutions in U.S. Literary Studies***

Chair: Jonathan Elmer

Ignacio Sánchez Prado:

A Neighbor Barely Read. On Mexican Literary Theory in the United States

Gregory Jones-Katz:

A Material Matrix of Theory in America and the Post-Atomic Breakdown of the “Gutenberg Mind”: Diacritics and Critical Inquiry, 1970-2001

David Shumway:

How Marxism Became Theory

**Panel 3C: *From Underground to Television: Rethinking ‘Official’ and ‘Unofficial’ Narratives of Art History in Eastern Europe***

Chair: Kristina Jõekalda

Liisa-Helena Lumberg-Paramonova:

Karl Morgenstern’s Dörptische Beyträge between Public Outreach and Academic Culture of Knowledge

Kristina Jõekalda:

Historiographical Afterlives of a 1918 Propaganda Exhibition

Hana Gründler:

Going Underground? Leonardo and Vasari in the ČSSR of the 1970s

Krista Kodres:

Art History as a Humanities Discipline: Narratives for a Wider Public in the “Time of Transition” in Estonia

17.00–

**Welcoming Reception**

## **Thursday October 10**

8.30–10.00

### **Panel 4A:**

Chair: TBA

Kasper Risbjerg Eskildsen:

Whose past? German ethnologists, Colombian antiquaries, and the purpose of history

Ciaran McDonough:

The Professionalisation of Celtic Studies: Who's the Expert?

Victoria Marie Mostue:

One Science to Rule Them All: Peter Olrog Schjøtt and the Role of Classical Philology in Late Nineteenth-Century Scholarship

### **Panel 4B:**

Chair: TBA

Joachim Östlund:

Revisiting Ancient Egypt with New Methods: Comparing Knowledge Cultures Among Swedish Early Modern Chronologers, Antiquarians, and Novelists

Daan Smets:

Exploring Interdisciplinary Synergies: Bridging Greek Papyrology and Islamic Studies to Illuminate Early Islam and the Caliphate in Egypt (640-800 CE)

Michael Hoeckelmann:

Between Two Cultures: The Making of Premodern History in Modern China

### **Panel 4C:**

Chair:

Rossella Amendolara:

The Influence of Epicurean-Lucretian Naturalism in 18th Century Linguistic Debate

Eric Garberson:

Rethinking Conceptual Models in the History of Humanities: Erklären und Verstehen and the Two Cultures

Lufeng Xu:

The quest for a "science of humanity": André Leroi-Gourhan's investigation of "total man" in a long-term perspective

10.00–10.30

**Coffee**



10.30–12.00

**Panel 5A: *Historicizing Key Concepts in the Discourse of Theory***

Chair: David Shumway

Noah Bendzsa:

'The Nostalgia Film' and Jameson's Postmodernism

Jonathan Elmer:

Mutations of the Paradigm of Play in Humanistic Inquiry

Rajani Sudan:

Climate Diaporas: The History of Environmental Criticism

**Panel 5B: *"Jagged lines of experience" as Sites of Epistemic Productivity in the Humanities***

Chair: Fabian Erhardt

Fabian Erhardt:

Epistemological Implications of the Sublime

Sara Bangert:

Epistemic Encounters with Otherness

Markus Gottschling:

Fictionalization as a Jagged Line of the Humanities in Science Communication

Commentator: Sara Bangert

**Panel 5C:**

Chair: TBA

Alexander Isacson:

Mass Editing in the Making of Disciplines? Historical Source Editing and the Boundaries Between History and Literary Scholarship

Su Hu:

The open subject, temporality, thinking in late imperial China

Valentina Mann:

A crisis of specialisation? Fact, theory, and the changing parameters of knowledge in European journals, c. 1870-1880

12.00–13.00

**Lunch**

13.00–14.00

**Keynote 2: Suzanne Marchand**

Title TBA

Chair: TBA

14.15–15.45

**Panel 6A: *The Afterlives of Natural History in the Humanities (part 1):***

***Discursive Afterlives***

Chair: Helge Jordheim

Brita Brenna, Sine Halkjelsvik Bjordal & Helge Jordheim:

Introductory and Conceptual Remarks

Siv Frøydis Berg:

Natural History and Broad Side Ballads

Sine Halkjelsvik Bjordal:

Topographical Transformations: The Afterlife of Topographical Knowledge in early 19th Century Humanities

Anders Ekström:

The Afterlife of Historia Litteraria: Towards a History of Epistemic Contact Zones

**Panel 6B: *The History of Peer Review in the Humanities (part 1)***

Chair: Sjang ten Hagen

Ciaran McDonough:

Peer Review and Nineteenth-Century Irish Antiquarianism: Who's the Expert?

Isak Hammar & Hampus Östh Gustafsson:

The Disputed Docent Grade: Collegium Peer Review, Boundary Conflicts and Public Evaluations of Doctoral Dissertations in the History of the Swedish Humanities

Hans Hönes:

Against Anonymity: Disciplinary Discourse Formation in Art History, c. 1900-1950

**Panel 6C:**

Chair: TBA

Ann-Catherine Pielenhofer:

Casting Epigraphy: Knowledge-Making around Paper Squeezes in the Late 19th Century

Robert Riter:

Understanding Papermaking Cultures: Dard Hunter's Paper Evidence

Anabel Harisch:

Pile Dwelling Fever: Bronze Artifacts and Prehistoric Insights from Upper Bavarian Lakes in the 19th Century

15.45–16.15

**Coffee**

16.15–17.45

**Panel 7A: *The Afterlives of Natural History in the Humanities (part 2):  
Material and Practical Afterlives***

Chair: Helge Jordheim

Brita Brenna:

Natural History and the late Life of Curiosity Cabinets

Marie-Theres Federhofer:

Weather Archives. The Case of Jacob Nicolai Wilse

Line Esborg:

Tales from the Field: On the Relation between Natural History and Folklore

Helge Jordheim:

The inner Life of Rocks, or how Natural History went off the Rails in German Naturphilosophie

**Panel 7B: *The History of Peer Review in the Humanities (part 2)***

Chair: Marie-Gabrielle Verbergt

Klara Müller, Sverker Sörlin & Linus Salö:

Resilient quality cultures? The formalization of 'peer review' in Swedish humanities journals

Eleonora Dagienė:

Open identities in book peer review in Lithuania: Practices, challenges, and controversies

Marie-Gabrielle Verbergt & Sjang ten Hagen:

The long-term history of peer review in the humanities (and its relationship to scientific peer review)

**Panel 7C:**

Chair: TBA

Melissa Rérat:

The Role of Art Schools in the Construction of the Discipline of Art History. Art as Knowledge and the “Scientification” of Art History

Olga Olkheft:

The Art Field of Russian Avant-Garde: New Agencies in Shaping Knowledge

Tullio Viola:

Félix Ravaisson and the Venus de Milo. A dialogue between archaeology and philosophy in 19th century France

18.00

**Guided City Tour**

19.00

**Dinner**

## **Friday October 11**

8.30–10.00

### **Panel 8A:**

Chair: TBA

James McElvenny:

Kurt Lewin and the Galileo cult in 20th-century sciences and humanities

Camilla De Simone:

The approximative nature of the human sciences method

Herman Paul:

How Unique is the History of the Humanities? A Comparison with the History of the Human Sciences

### **Panel 8B:**

Chair: TBA

Paride Stortini:

"We Want to Know Human Life!" : Indology, Censorship, and the Study of the Human in 1920s-1930s Japan

Arnab Dutta:

Johan Huizinga and Indology: An Eclipsed Orientalist Genealogy of Dutch Cultural History

Hung-yi Chien:

Mapping Three Chinas: the Evolution of Early Modern European Cartographers' Perception of East Asia

### **Panel 8C:**

Chair: TBA

Maksim Demin:

Scientific Thinking about the Body and the Soul: Establishing Psychological Discourse in the Late Russian Empire

Nina Ijdens:

Serving Life in the USA: Socio-Political Representation of Logical Empiricism in the Early American Context

Jan Lazardzig & Thekla Sophie Neuß:

Media Practices and the Epistemic Formation of Theaterwissenschaft

10.00–10.30

**Coffee**

10.30–12.00

**Panel 9A: Histories of Digital History:  
An Integral Part of the History of the Humanities?**

Chair: Gerben Zaagsma

Gerben Zaagsma:  
Framing Histories of Digital History

Kajsa Weber:  
Invisible Tools: Historians' Reviews of (Analog and Digital) Reproduced Sources 1881-2024

Edgar Lejeune:  
Data edition practices in the trading zone (1964-1985)

Andrew Flinn & Julianne Nyhan:  
Historicising Digital History: multimodal oral history as analytical approach

Commentator: Rens Bod

**Panel 9B: The Social Diaspora of Humanistic Knowledge:  
Extramural Histories of the Humanities c. 1850–1950**

Chair: Hampus Östh Gustafsson & Isak Hammar

Tobias Dalberg:  
An Ivory Tower in Service of Society?

Heather Ellis & Martha Vandrei:  
Organising the Humanities in Nineteenth-Century Britain: Literary and Philosophical Societies

Christian Hoekema:  
Kritik Beyond the Academy: Belgian Source Criticism Amidst a Shifting Balance of Science and Faith

Lotte Schübler:  
Paper as Working Material: Knowledge Transfers and Controversies between Scholars, Curators, and Librarians

**Panel 9C: Is There a Postsecular History of the Humanities?**

Chair: Ewelina Drzewiecka

Tomasz Wiśniewski:

Hayden White, Krzysztof Pomian, and Secularization of the Historical Imagination

Magdalena Lubańska:

Conflicting Hopes of the Postsecular Turn Proponents. The Case of the Social Anthropology

Ewelina Drzewiecka:

Literature and Religion. History of the Literary Studies in the Postsecular Perspective

12.00–13.00

**Concluding Discussion/ Business Meeting**

13.00–

**Lunch & Farewell**