

Program Overview MOHVII Amsterdam 2018

Venue: CREA, University of Amsterdam, Nieuwe Achtergracht 170

Day 1, Thursday 15th November

9.00–9.30: Muziekzaal: Registration

9.30–10.30: Theaterzaal: Opening of the Conference by the President of the Society for the History of the Humanities Rens Bod (University of Amsterdam) directly followed by:

Keynote lecture 1, Wang Hui (Tsinghua University, Beijing):
The Missions and Challenges of the Humanities in Contemporary Context—From a Chinese Perspective

10.30–11.00: Muziekzaal: Coffee and Tea Break

Parallel Sessions

	Room 1	Room 2	Room 3	Room 4	Room 5
11.00 – 13.00	Contacts between Asia and the West	Missionary Linguistics: A Multidisciplinary Field	History: 20th Century	History of Literary Studies	Boundary Work and Work Across the Boundaries: The Humanities and the Sciences in the Long Nineteenth Century

13.00–14.00: Muziekzaal: Lunch Break

	Room 1	Room 2	Room 3	Room 4	Room 5
14.00 – 16.00	Exactitude in the Humanities. Ideals, Practices and Representations	History of Linguistics	History: 18 th and 19 th Centuries	Art and the Mirror of Catalan Nationhood	Humanities' Pedagogical Functions

16.00–16.30: Muziekzaal: Coffee and Tea Break

	Room 1	Room 2	Room 3	Room 4	Room 5
16.30 – 18.00	Scholarly Virtues and Vices: Some Conclusions after Four Years	Linguistic Professionalism and Linguistic Fieldwork	Medieval Art History at Stake: New Terms and Methods for Old Objects	The Humanities and the Benchmark of Science	Materializing the Elusive Object

19.15: Muziekzaal: Welcome Reception with fingerfood

Day 2, Friday 16th November

9.30–10.30: Theaterzaal: Keynote lecture 2, Irina Podgorny (Universidad La Plata): *Antiquities in the Test Tube. Fakes, Criminology and the Coming into Being of Modern Archaeology*

10.30–11.00: Muziekzaal: Coffee and Tea Break

Parallel Sessions

	Room 1	Room 2	Room 3	Room 4
11.00 – 12.30	History of Archaeology (2)	Medical Humanities	On the Artistic Production of History: Rethinking the Humanist Tradition in the Performing and Visual Arts	Emancipation Studies

12.30–13.30: Muziekzaal: Lunch Break

	Room 1	Room 2	Room 3	Room 4
13.30 – 15.30	Peripheral Historiographies: Architectural History in the Margins of Europe	Linguistics Linked In I	Quantitative Methods in the History of Analytic Philosophy	Natural History and the Humanities

15.30–16.00: Muziekzaal: Coffee and Tea Break

	Room 1	Room 2	Room 3	Room 4
16.00 – 18.00	Long Term Perspectives on Art History	Linguistics Linked In II	Nietzsche's History	History of Philology

Day 3, Saturday, 17th November

10.30–11.30: Theaterzaal: Keynote lecture 3, Arianna Betti (University of Amsterdam):

11.30–11.45: Muziekzaal: Coffee and Tea Break

Parallel Sessions

	Room 1	Room 2	Room 3	Room 4
11.45 – 13.15	Digital History of Humanities	Linguistics Linked In III	Circulation of Humanistic Knowledge	The Early Modern Publication Culture

13.15–14.15: Muziekzaal: Lunch Break

	Room 1	Room 2	Room 3	Room 4
14.15 – 16.15	Humanities' Grand Visions	Linguistics Linked In IV	Music, Aesthetics and the Human Mind (2) Design and Television Studies (2)	Early Modern Methodological Crossover (2) History of Architecture (2)

16.15–16.45: Muziekzaal: Coffee and Tea Break

16.45–17.00: Theaterzaal: Closing, Prize Giving and Farewell

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10.30–11.00: Coffee and Tea Break

11.00–13.00: Parallel Sessions

Room 1: Contacts between Asia and the West

Chair: TBA

- Arie L. Molendijk (U. of Groningen), *Friedrich Max Müller and the Sacred Books of the East*
- Jing Sun (Tsinghua U.), *Vestige of Foreign Culture: a Study of the Yangzhou Latin Tombstone*
- Isabel Seliger (Independent scholar), *The Introduction of the Western Concept of Art History to East Asia, and Its Subsequent Inauguration as an Academic Discipline in the Late Nineteenth and Early Twentieth Century*
- Marie Yasunaga (U. of Amsterdam), *Making A New Art Historiography: Karl With's Style Analysis of Buddhist Art and its Reception in Japan*

Room 2: Missionary Linguistics: A Multidisciplinary Field

Chair: Rebeca Fernández Rodríguez (U. Amsterdam) and Alejandra Regúnaga (U. Nacional de la Pampa)

- Sabine Dedenbach-Salazar Sáenz (U. of Stirling) and Katja Hannß (U. of Cologne), *The Colonial Quechua Hub: Digitisation, Translation and Interpretation of 16th-18th Century Colonial Quechua Materials from Peru*
- Frauke Sachse (U. Bonn), *Lexical Histories: Missionary Lexicography in Colonial Highland Guatemala*
- Severin Parzinger (SVD St. Augustin), *Transmission and Reception of Christian Concepts in the Jesuit Reductions of Chiquitos, Bolivia*
- Andy Peetermans (KU Leuven), *Mastering Morphology. Missionary Grammarians' Strategies for Handling an Expanding Linguistic-Typological Horizon in the Early Modern Period*

Room 3: History: 20th Century

Chair: TBA

- Branimir Jankovic (U. of Zagreb), *Caught in Transition: Historians between the Habsburg Empire and the New Yugoslav State*
- Francine Jegelski (U. Federal Fluminense), *Historiography, Modernity and Presentism: History Writing and Experiences of Time*
- Lesley Johnson (U. of Technology Sydney), *Libraries as Institutions of the Humanities: Australia in the 1950s and '60s*
- Marieke Winkler (Open U.), *Circulating Knowledge: How 'Theoretical History' Shaped Literary Studies in the Postwar Netherlands*

Room 4: History of Literary Studies

Chair: TBA

- Olga Szmids (Jagiellonian U.), *The Invention of Solitary Walker. Jean Starobinski's Method of Understanding Literature and Modern Self*
- Aleksandra Bak-Zawalski (Justus Liebig U. Giessen) and Marcin Jakubas (U. of Silesia), "Circles of Alienation" – on the Discourse of the Hatred Rhetoric and Social Exclusion Based on The Literature of Michał Głowiński
- Diego Stefanelli (U. of Pavia), *Benvenuto Terracini and the Making of Stylistics in the First Decades of the Twentieth Century*
- Alfred Sjödin (Lund U.), *Henrik Schück's Two Versions of Philology: Comparative vs. General Literature and the Formation of Swedish Literary Studies*

Room 5: Boundary Work and Work Across the Boundaries: The Humanities and the Sciences in the Long Nineteenth Century

Chair and commentator: Sven Dupré (Utrecht U.)

- Fabian Krämer (Ludwig Maximilians U.), *The Architecture of Universities and the Prehistory of the "Two Cultures", ca. 1860-1900*
- Josephine Musil-Gutsch (Ludwig Maximilians U.), *Material Analysis of Archaeological Artifacts. Cooperation between the Sciences and the Humanities (ca. 1880-1930)*
- Mariana Pinto (Utrecht U.), *Chemists in the Field of Archaeology: Pigment Analysis of Paint Samples in Nineteenth-Century England*

13.00–14.00: Lunch Break

14.00–16.00: Parallel Sessions

Room 1: Exactitude in the Humanities. Ideals, Practices and Representations

Chair: Antonia von Schönning (U. Basel)

- Lisa Cronjäger (U. Basel), *Forests Treated Like Artworks: Heinrich von Salisch's "Forest Aesthetics"*
- Aurea Klarskov (U. Basel), *Applied Exactitude. On Meticulous Workings in Art History*
- Lucas Knierzinger (U. Basel), *Exactitude in the Making: On Philology and the Ideal of Transparency*
- Pascal Noirjean (U. Basel), *Perceptions of Exactitude in the Arts and Sciences around 1900*

Room 2: History of Linguistics

Chair: TBA

- John Joseph (U. of Edinburgh), *The Resistant Embrace of Structuralism in 1930s-1970s Linguistics*
- Diana Lemberg (Lingnan U.), *Between the Humanities and the Social Sciences: Humanism, Behaviorism, and Boundary Work in Applied Linguistics, ca 1920-1975*
- Beijia Chen (Freie U. Berlin), *The Reception of Hermann Paul's Linguistic Ideas at the Turn of the Twentieth Century*
- Tina Janssen (U. of Warwick), *From Theology to Utility: Eighteenth-Century Oriental Studies*

Room 3: History: 18th and 19th Centuries

Chair: TBA

- Matthijs Lok (U. of Amsterdam), *History against the Enlightenment: The Case of Francois-Xavier de Feller (1735-1802)*
- Thor Rydin (Uppsala U.), *History as Salvation: The Role of Secular Eschatology in Kant's Historical Object*
- Timo Van Havere (KU Leuven), *Foreigners Welcome: The Openness of Belgian Archives during the Nineteenth Century*
- Niklas Svensson (Lund U.), *A Persona No Doubt, but Which One? – The Swedish Fryxell/Geijer Debate of 1845-46 and a Troubling Search for 'The Collective'*

Room 4: Art and the Mirror of Catalan Nationhood

Chair: TBA

- Eva March (U. Pompeu Fabra), *The 1902 "Primitives" Exhibitions in Bruges and Barcelona: Rediscoveries in Lockstep*
- Lucila Mallart (U. Pompeu Fabra), *Josep Puig i Cadafalch in Scandinavia: Art Historiography across Europe's Borderlands in the Interwar Period*
- Juan Carlos Bejarano (U. Barcelona), *Francesc Serra and the Construction of the Image of the Artist through Photography in Fin-De-Siècle Catalonia*
- Tomas Macsotay (U. Pompeu Fabra), *Henri Jouin and Feliu Elias: the Eccentricity of a Franco-Catalan Habilitation of Modern Sculpture*

Room 5: Humanities' Pedagogical Functions

Chair: TBA

- Kristine Palmieri (U. of Chicago), *August Boeckh, the Philology Seminar, and the Function of Philology at the University of Berlin, 1810-1830*
- Verda Bingöl (Istanbul Technical U.), *History of Art History Education in Turkey: Beginnings and Principles*
- Athena Exarchou (Athens School of Fine Arts), *Didactics of Art History: The Silent Birth and Discreet Presence of a Hybrid Discipline*
- Carlo Bovolo (Independent scholar), *A Science for All: the History and the Historiography of the Popularization of Science in a Comparative Perspective*

16.00–16.30: Coffee and Tea Break

16.30-18.00: Parallel Sessions

Room 1: Scholarly Virtues and Vices: Some Conclusions after Four Years

Chair and commentator: Sven Dupré (Utrecht U.)

- Herman Paul (Leiden U.), *Histories of Scholarly Virtues and Vices: What Are the Historiographical Gains?*
- Christiaan Engberts (Leiden U.), *Balancing Loyalty and Independence: A Moral Economy of Scholarship*
- Léjon Saarloos (Leiden U.), *Vice, Temptation and Victorian Learning*

Room 2: Linguistic Professionalism and Linguistic Fieldwork

Chair: TBA

- Floris Solleveld (KU Leuven), *Expanding the Comparative View*
- James McElvenny (U. of Edinburgh), *Alternating Sounds from Steinthal to Boas*
- Javed Majeed (King's College London), *Linguistic Professionalism and Linguist Fieldwork in Grierson's Linguistic Survey of India*

Room 3: Medieval Art History at Stake: News Terms and Methods for Old Objects

Chair: TBA

- Laura Hollengreen (U. of Arizona), *Are Mixed Realities Really 'Mixed'? A Theoretical and Historical Investigation of Medieval Antecedents to Contemporary Digital Environments*
- Donna L. Sadler (Agnes Scott College), *Artworks as Artefacts: The Dialectics of Devotion*
- Alexa Sand (Utah State U.), *An Experimental Art History? Perspectives from the Material and Sensory Turn in Medieval Studies*

Room 4: The Humanities and the Benchmark of Science

Chair: TBA

- Sjang ten Hagen (U. of Amsterdam), *Practical Exercises and Epistemic Virtues in Nineteenth-Century Humanities and Science*
- Hongyu Yang (Henan U.) and Baoming Zhang (Henan U.), *On the Value Orientation and Disciplinary Reconstruction of Humanities in Contemporary China*
- Aleksandra Kil (U. of Wrocław), Jacek Malczynski (U. of Wrocław) and Dorota Wolska (U. of Wrocław), *From the Archaeology of the Humanities Lab: A Tricky Case of Claude Lévi-Strauss's Laboratoire d'anthropologie sociale*

Room 5: Materializing the Elusive Object

Chair: TBA

- Julia Kursell (U. of Amsterdam), *The Quest for the Inaudible – Whispered Vowel Recordings in Early 20th-Century Study of Experimental Psychology, Phonetics, and Arabic Languages*
- Carolyn Birdsall (U. of Amsterdam), *Media Materiality, Archiving, and Discipline Formation: Rundfunkwissenschaft in Germany, 1930-1950*
- Jennifer Hsieh (Harvard), *Taiwanese Music and Music in Taiwan: Locating Ethnomusicology in the Place of the Other*

19.15: Welcome Reception with fingerfood (venue TBA)

Day 2, Friday 16th November

9.30–10.30: Keynote lecture 2, Irina Podgorny (Universidad La Plata): *Antiquities in the Test Tube. Fakes, Criminology and the Coming into Being of Modern Archaeology*

10.30–11.00: Coffee and Tea Break

11.00–12.30: Parallel Sessions

Room 1: History of Archaeology

Chair: TBA

- Heidi Miller (Middlesex Community College), *“The only thing that really matters in our work is the re-creation of the past” Mortimer Wheeler, Archaeological Method and the Distortion of South Asian Antiquity*
- Charlotte Coull (U. of Manchester), *Bricks and Gold: The Epistemological Legacy of 1922 in Indian and Egyptian Archaeology*

Room 2: Medical Humanities

Chair: TBA

- Leander Diener (U. of Zürich), *“Killing People By Thinking Them Dead” Walter Bradford Cannon, Voodoo Death and the Intersection between Experimental Physiology and Medical Anthropology, 1934-1942*
- Manon Parry (U. of Amsterdam), *From Medical to Health Humanities: Redefining the Field*
- Tiago Almeida (U. Federal de Goiás), *History as Part of the Medical Theory: A Case Study on Medical Humanities in Brazil*

Room 3: On the Artistic Production of History: Rethinking the Humanist Tradition in the Performing and Visual Arts

Chair: TBA

- Mario Wimmer (U. Basel), *Altgier: Kluge Müller and the Classical Tradition*
- Marios Chatziprokopiou (Aberystwyth U.), *'We Are the Persians': Re-Inventing the Mourning Voice of Ancient Drama*
- Eleonora Vratskidou (TU Berlin), *Winckelmann in Kassel: the Birth of Art History per documenta 14*

Room 4: Emancipation Studies

Chair: TBA

- Anna Marcinkiewicz-Kaczmarczyk (Institute of National Remembrance Warsaw), *Women and War in Polish Historical Sources Throughout the History*
- Pınar Melis Yelsali Parmaksız (Bahçeşehir U.), *A Methodological Query of Women's and Gender Studies Dissertations in Turkey*
- Adam Kola (Nicolaus Copernicus U.), *Is there Anything Like a Second World Postcolonialism? History of Socialist Postcolonialism in Postwar Poland*

12.30–13.30: Lunch Break

13.30–15.30: Parallel Sessions

Room 1: Peripheral Historiographies: Architectural History in the Margins of Europe

Chair and commentators: Petra Brouwer (U. of Amsterdam) and Kristina Jõekalda (Estonian Academy of Arts)

- Anna Ripatti (U. of Helsinki), *The Problem of Medieval Architecture in Nineteenth-Century Finland*
- Nikolaos Magouliotis (ETH Zürich), *From the 'Land of the Classics' to the 'Christian Orient': The French Discovery of Greek Byzantine Architecture*
- Mārtiņš Mintauris (U. of Latvia), *Contested Architectural History Writing in Latvia, Late 19th Century–1919: What to Do with the Vernacular Architecture*
- Lucía C. Pérez-Moreno (Zaragoza U.), *Architectural Writing in the Late Franco Regime: The Historiography of Spanish Modern Architecture (1961–1978)*

Room 2: Linguistics Linked In with Biology and Chemistry

Chair: Bart Karstens (Vrije U. Amsterdam)

- Bart Karstens (Vrije U. Amsterdam), *Introduction to the Panel*
- Sébastien Moret (U. de Lausanne), *Energetic Theories in Linguistics in General and in the International Language Movement in Particular*
- Alena Fidlerova (Charles U.), *The Early Reception of Darwinism in the Czech Lands: Natural Sciences and Linguistics*
- Bart Karstens (Vrije U. Amsterdam), *The Periodic Table in the Work of Saussure and Jakobson: A Comparison*

Room 3: Quantitative Methods in the History of Analytic Philosophy

Chair: TBA

- Guido Bonino (U. di Torino) and Paolo Tripodi (U. di Torino), *Wittgenstein and Academic Success in America. A Distant Reading Perspective*
- Michiel Braat (Tilburg U.), Jan Engelen (Tilburg U.), Ties van Gemert (Tilburg U.), and Sander Verhaegh (Tilburg U.), *Behaviorism in the History of Psychology and Philosophy. A Digital Humanities Approach*
- Eugenio Petrovich U. of Milan), *Citation Analysis as a New Method for Reconstructing the Recent History of Analytic Philosophy*
- Maksim Demin (Higher School of Economics St. Petersburg), *Introductory Textbooks in Philosophy of Science: the Transformation of Study Curriculum from 1937 to 2017*

Room 4: Natural History and the Humanities

Chair: TBA

- Isak Hammar (Stockholm U.), *Natural History as a Humanistic Endeavor in Scandinavia, ca. 1790-1850*
- Rebeca Fernandez Rodriguez (U. of Amsterdam) and Alejandra Regúnaga (U. Nacional de la Pampa), *Naturalist Alcide D'Orbigny as Linguist and Anthropologist in Patagonia (19th century)*
- Mathijs Boom (U. of Amsterdam), *Striking Humans from Earth's History: Teylers' 1784 Prize Question in Natural History*
- Djoeke van Netten (U. of Amsterdam), *Old Maps on Old Maps. Early Modern History of Cartography*

15.30–16.00: Coffee and Tea Break

16.00-18.00: Parallel Sessions

Room 1: Long Term Perspectives on Art History

Chair: TBA

- Maria Teresa Costa (MPI Florence), *A Transcultural History of Art History from the 19th Century and Beyond*
- Zehra Tonbul (Bogazici U.), *Endosmosis: The Role of Bio-Geographical Thought in a Universalist Art Historiography*
- Matthijs Jonker (U. of Amsterdam), *Methodological Developments in Twentieth-century Art History: The Case of the Interpretation of the Academization of Art*
- Daniel Unger (Ben-Gurion U. of the Negev), *Eclecticism in Art Historiography*

Room 2: Linguistics Linked in with the Social Sciences

Chair: Bart Karstens (Vrije U. Amsterdam)

- Nicole Limpahan (U. of Vienna), *Historiography of Creolistics with Focus on the Impact of the Austrian Ethnologist Ferdinand Blumentritt*
- Emma Mojet (U. of Amsterdam), *The Role of the Linguistic Questionnaire in the Formation of General Linguistics*
- Els Elffers (U. of Amsterdam), *Language and Brain. 19th-Century Controversies*
- Ryan M. Nefdt (U. of the Western Cape), *Mentalism and the Role of Linguistics in the Cognitive Sciences*

Room 3: Nietzsche's History

Chair: TBA

- Henning Trüper (U. of Helsinki), *Historicization in 'Uses and Disadvantages of History for Life'*
- Felix Steilen (Humboldt U. Berlin), *'Beyond Good and Evil' and the Idea of History*
- Mat Messerschmidt (U. of Chicago), *The Death of God and the Future of Historical Interpretation*
- Jozef Majernik (U. of Chicago), *Historia as magistra vitae in 'Vom Nutzen und Nachtheil der Historie für das Leben'*

Room 4: History of Philology

Chair: TBA

- Sophie van Romburgh (Leiden U.), *Some Kinesic-Enactive Implications of Reading 'Energia' in Early Modern Septentrional Philology*
- Michiel Leezenberg (U. of Amsterdam), *The Birth of Serbian, Bosnian, and Bulgarian: A Chapter in the History of Slavic Philology*
- Adina Chirilă (West U. of Timisoara), *Imposed and Self-imposed Barriers in Understanding the Past: The Case of the Romanian Philology*
- Anna-Maria Sichani (U. of Ioannina) and Panagiotis El Gedi (U. of Ioannina), *Textual Scholarship and Cultural Technologies on Establishing Modern Greek Philology (1830-1970)*

Day 3, Saturday 17th November

10.30–11.30: Keynote lecture 3, Arianna Betti (University of Amsterdam):
How to do the History of the Humanities Digitally?

11.30–11.45: Coffee and Tea Break

11.45– 13.15: Parallel Sessions

Room 1: Digital History of Humanities

Chair: TBA

- Thomas Franssen (CWTS Leiden U.), *The Politics of What Humanists Do: Digital Humanities as an Infrastructural Regime*
- Ghica van Emde Boas - Lubsen (Independent scholar), Bonan Zhao (Tsinghua U.) and Peter van Emde Boas (U. of Amsterdam), *Sun Tzu and the Rules of Victorious Warriors; Analyzing the Rules in "The Art of War" using Mind Maps*
- Wouter Egelmeers (KU Leuven) and Joris Vandendriessche (KU Leuven), *'To make them appear as originals' Practices of Translation in Historical Journals in the Low Countries (1790-1860)*

Room 2: Linguistics Linked in with the Humanities

Chair: Bart Karstens (Vrije U. Amsterdam)

- Savina Raynaud (U. Cattolica del Sacro Cuore Milan), *Laws or Inspiration? Langue or parole? This is the Question*
- Adrien Mathy (U. Liège), *Mathematical Imaginaries of Linguists: An Ethos Analysis*
- Anna Novokhatko (Alberts-Ludwigs U. Freiburg), *Pragmatic Reading of Early Critical Texts*

Room 3: Circulation of Humanistic Knowledge

Chair: Johan Östling (Lund U.), Commentator: Erling Sandmo (U. of Oslo)

- Karolina Enquist Källgren (Lund U.), *Generation as a Concept of Historical Knowledge Circulation*
- Isak Hammar, (Stockholm U.) *Circulating Formale Bildung: (Re)evaluating the Supremacy of the Humanities during the 19th Century in Sweden*
- David Larsson Heidenblad (Lund U.), *Environmental Humanities in the 1960s: A Rejected Research Application and the Circulation of Environmental Knowledge*

Room 4: The Early Modern Publication Culture

Chair: TBA

- Diego Baldi (CNR-ISMA), *A Starting Point of a Science: The De bibliothecis syntagma (1602) by Justus Lipsius and the Birth of the History of Libraries*
- Cornelis J. Schilt (U. of Oxford), *De Open-Deure, or the History of a Mysterious Reference*
- Dirk van Miert (Utrecht U.), *The Early History of the History of Knowledge: the Eighteenth-Century Project of Writing the History of the Republic of Letters*

13.15-14.15: Lunch Break

14.15-16.15: Parallel Sessions

Room 1: Humanities' Grand Visions

Chair: TBA

- H. Floris Cohen (Utrecht U.), *A Preface with a History, or: Seven Ways to Miss the Point of Max Weber's Own Research Program*
- Carlo Ierna (Radboud U.), *Paulsen's Plea for the Humanities*
- Philip Idachaba (Kogi State U. Anyigba), *From Humanism to Humanities: Exposing Hans-Georg Gadamer's Case for the Sciences of the Human Spirit*
- Valery Kiselev (RUDN U. Moscow), *Different Views on the History of Chinese Philosophy in China in the Early 20th Century*

Room 2: Linguistics Linked in: General Merge Efforts

Chair: Bart Karstens (Vrije U. Amsterdam)

- Giuseppe d'Ottavi (Institut des Textes et Manuscrits Modernes Paris), *The Making of Linguistics (and the Linguistics of the Making): Genetic Criticism and Linguists' Manuscripts*
- Nadia Kerecuk (Independent scholar), *Linguistics and Cross-Fertilization of Adjacent Fields of Knowledge in O. O. Potebnia (1835-1891)*
- Carita Klippi (U. of Tampere), *Life of Language as a Vehicle of French Linguistic Thought in the 19th Century*

Room 3: Music, Aesthetics and the Human Mind

Chair: TBA

- Nadia Moro (Higher School of Economics Moscow), *Harmony and Music in Johann Friedrich Herbart's Philosophical Psychology*
- Lodewijk Muns (Independent scholar), *Shifting Paradigms: Music, Rhetoric and Aesthetics in Eighteenth and Twenty-First Century Perspective*

Design and Television Studies

Chair: TBA

- Peter Kovacs (Moholy-Nagy U. of Art and Design), *A New Paradigm in Humanities – Design Culture in the International and Hungarian Context*
- Jared T. Stanley (Texas Tech University), *Fractured Formation of Television Studies: Entangled Multidisciplinary Interests in the Televisual from 1950s to Today*

Room 4: Early Modern Methodological Crossover

Chair: TBA

- Rienk Vermij (U. of Oklahoma), *Problems with Astrology: World History in the Sixteenth Century*
- Jaap Maat (U. of Amsterdam), *The 'rules of logick' and Religious Disputes*

History of Architecture

Chair: TBA

- Bernd Kulawik (Independent scholar), *The Common Root of Architectural History and Theory and Their Practical Orientation*
- James Kirk Irwin (U. of Edinburgh), *Spatial Realism: A Concise Historiography*

16.15–16.45: Coffee and Tea Break

16.45–17.00: Closing, Prize Giving and Farewell