

The Making of the Humanities V

Baltimore, October 5-7, 2016

Day 1, October 5

8.00 - 9.00: Registration, Charles Commons Conference Site

9.00 - 9.05: Salon C: Opening of the conference

9.05-10.05: Salon C: Keynote Sarah Kay (New York U.)

Inhuman Humanities and the Artes that Make up Medieval Song

10.05-10.30: Coffee break

10.30-12.30: Parallel sessions

Salon A: Epistemology of the Humanities

- Jaap Maat (U. of Amsterdam), *The History of a Field as Part of the Field*
- Rik Peels (Vrije U. Amsterdam), *The Epistemic Values of the Humanities*
- Stefani Engelstein (Duke U.), *Divisive Loves: Philology's Hierarchies*
- Andrew J. Kluth (UCLA), *On Music's Capacity to Refigure Worlds: The Relevance of the Hermeneutic Turn in Music Studies*

Salon B: History of Art History

- Olga Okheft (European U. Saint Petersburg), *Sitting on the Collection: The Production of Art History in the State Hermitage Museum*
- Eleonora Vratskidou (TU Berlin), *Art Academies, an Alternative Institutional Framework for Art History During the 19th Century*
- Shannon M. Lieberman (UCLA), *Just a Story: Mistress Narratives and the Art Historical Canon, 1965-1976*
- Bennett Gilbert (Portland State U.), *What the History of Early Printing Can Learn from the History of Early Photography*

Barber Conference Room: The Humanities at Johns Hopkins

Chair and respondent: Peter Jelavich (Johns Hopkins U.)

- Stuart W. Leslie (Johns Hopkins U.), *Whatever Happened to the History of Ideas?*
- Hent de Vries (Johns Hopkins U.), *After and Beyond Structuralism: The Humanities Centre at Johns Hopkins, Then and Now*
- Dorothy Ross (Johns Hopkins U.), *John Higham, John Pocock and the Shifting Fate of Cosmopolitanism in the Writing of American History*

12.30-13.30: Lunch (Salon C)

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13.30-15.30: Parallel sessions

Salon A: History of Linguistics

- Julia Claire Hernandez (U. of Georgia), *Comparative Historical Linguistics in 16th-century Spain: Pedro Simón Abril's 'Gramática griega escrita en lengua castellana'*
- Stella Gevorgyan-Ninness (Temple U.), *German Comparative Linguistics in Late Imperial and Early Soviet Scholarship*
- James McElvenny (U. Potsdam), *Linguistic Aesthetics at the Turn of the 19th to the 20th century: Otto Jespersen and Charles Bally*
- Bart Karstens (U. of Amsterdam), *Paradigms in Linguistics?*

Salon B: History and Architecture

- Bernd Kulawik (Bibliothek Werner Oechslin), *New Results from the Accademia della Virtù / Accademia Vitruviana at Rome (c. 1537 – 1555): Tracing the First International Network of Interdisciplinary Research Further*
- Irena Fatsea (NTUA), *A 'Modern' Student of the Humanities in the Streets of Post-Napoleonic Berlin: Classical Taste and Prejudice in the Rise of a Nationalist Architectural Aesthetic*
- Daniel C. Sherer (Yale U.), *Panofsky on Architecture: Construction and Reception of an Iconology of Built Form 1939-1953*
- Aleta Quinn (Caltech), *William Whewell's Philosophy of and Practice of Historical Science*

Barber Conference Room: Was There a Republic of Letters in the 19th Century?

- Dirk van Miert (U. Utrecht), *Fichte and the Republic of Letters in Germany*
- Floris Solleveld (Forschungszentrum Gotha, U. Erfurt), *A Public Republic of Letters?*
- Melanie Conroy (U. of Memphis), *The Salons of France*
- Olaf Simons (Forschungszentrum Gotha, U. Erfurt), *From the Republic of Letters to the Debate about Literature. A History of Productive Solutions*

15.30-16.00: Coffee break

16.00-18.00: Parallel sessions

Salon A: The Humanities and the Social Sciences

- Katherine Arens (U. of Texas), *James, Wundt, and Griesinger: From Psychology to the Varieties of Religious Experience*
- Bican Polat (Johns Hopkins U.), *"Culture and Personality": Psychoanalysis Meets Anthropology*
- Katharina Isabel Schmidt (Princeton U.), *From Evolutionary Functionalism to Critical Transnationalism: Comparative Legal History, 1780s to Present*
- Katharina Natalia Piechocki (Harvard U.), *Cartographic Poetics and the Rise of German Humanism: A Contribution to the Making of the Humanities*

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Salon B: The Making of Architectural Knowledge: Intersections of Architecture and Science

Chair: Christopher Drew Armstrong (U. of Pittsburgh)

- Courtney S. Long (U. of Pittsburgh), *The Unbinding of Natural and Architectural Knowledge*
- Allison Ksiazkiewicz (U. of Cambridge), *Making Bricks and Antique Landscapes in Late-Enlightenment Britain*
- Marrikka Trotter (Harvard U.), *Temporal Sublime: Robert Adam and James Hutton in the Scottish Enlightenment*
- Pandora Syperek (Paul Mellon Centre), *'Monad to Man': Gendering Shifting Ideologies in the Natural History Museum*

Barber Conference Room: Intellectual Events, or What Can Historiography and Philosophy Learn from Each Other?

Chair: Larry S. McGrath (Wesleyan U.)

- Larry S. McGrath (Wesleyan U.), *The Intellectual as National Ambassador*
- Mou Banerjee (Harvard U.), *The Question of the Moral Nature': Rabindranath Tagore on Civilization and Nationalism, at Harvard*
- Jacob Levi (Johns Hopkins U.), *The Davos Debate: Heidegger, Cassirer, and the 'Ramification' of Intellectual Events*
- Matthew Shields (Georgetown U.), *How to Think Diachronically: The (Missed) Encounter between Quine and Kuhn on Changes in Meaning*

Salon C: Historiography of Science and Medicine

- Zhy Yiwen (Sun Yat-sen U.), *Shaping the Early History of Mathematics in Ancient China*
- Leander Diener (U. Zürich), *The Birth of Clinical Medicine out of Primitive Medicine: Ethnological Influence in Erwin Heinz Ackerknecht's Historiography of Medicine, 1906-1988*
- Ohad Reiss Sorokin (Princeton U.), *History of Science vs. Philosophy of Science in Princeton University 1961-1981*

18.15: Shuttle transport to Peabody Library

18.30: Reception at Peabody Library

ca. 21.00: Shuttle transport back to campus

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Day 2, October 6

9.00 – 10.00: Salon C: Keynote Karine Chemla (CNRS Paris Diderot)

Writing the History of Ancient Mathematics in China and beyond in the 19th Century: Who? for Whom?, and How?

10.00 -10.30: Coffee break

10.30-12.30: Parallel sessions

Salon A: History of Literary Studies

- Selene Maria Vatteroni, (Scuola Normale Superiore) *The Dante of Alessandro Torri: Between Eighteenth Century Tradition and Modern Criticism*
- Alfred Sjödin (Lund U.), *Historical Scale and the Swedish Model of Literary Studies*
- Matthijs Engelberts (U. of Amsterdam), *Modernist Literature and the Making of 'English' in the Humanities*
- Tye Landels-Gruenewald (Queens U.), *Hamlet's Problems Reconsidered: The Positivist Turn in Shakespeare Studies*

Salon B: History of Information and Digital Humanities

- Estelle Blaschke (U. of Lausanne), *Creating Infrastructures: Microfilm as a Scientific Aid*
- Chris Alen Sula (Pratt Institute), *The Early History of Digital Humanities*
- Judith Kaplan (MPIWG Berlin), *Computing for Cognates*
- Elyse Graham (SUNY Stony Brook), *Joyce and the Graveyard of Digital Empires: Textual Criticism and the Making of the Digital Humanities*

Barber Conference Room: Museums in the Making of the Humanities

Chairs: Jennifer P. Kingsley (Johns Hopkins U.) and Elizabeth Rodini (Johns Hopkins U.)

- Jennifer Donnelly (U. of Pittsburgh), *From Mannequins to Physiognomy: The Development of a Chronology at the Musée des Monuments Français*
- Susanne Mersmann (Philipps U.), *Between the Lines: The Emerging Globalization in Viollet-le-Duc's Conception of Gothic Art at the Trocadéro in Paris*
- Adrianna Link (Amherst College), *A Museum for Humankind: Integrating Human Ecology and Anthropology at the Smithsonian Institution, 1968-1976*
- Sigrid Lien and Hilde W. Nielszen (U. of Bergen), *Multi-Layered Museum Stories: Exhibitions in the Intersection between Academic Disciplinary History, Politics, and Aesthetics*

12.30-13.30: Lunch (Salon C)

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13.30-15.30: Parallel sessions

Salon A: Historiography

- Cesc Esteve (U. of Barcelona), *Censorship and the Making of Modern Historiography: from Repression to Disciplining*
- Timo van Havere (KU Leuven), *Scatterbrains and Greenhorns: Dissatisfaction with a 'Newfangled' Historiography and Its Archival Practices in Belgium (1825-1845)*
- Emma Hagström Molin (The Swedish Institute), *Materialising Historical Knowledge: Beda Dudik's Encounter with Moravian Spoils of War in Sweden and Italy 1851-1852*
- Adriana Markantonatos (Philippis U.), *A Goethian Look at Reinhart Koselleck's History of Theory of History (as History of Theory)*

Salon B: History of Criticism

- Nicolas VanDeviver (Ghent U.), *Edward Said and the Crisis of the New Criticism*
- Andy Hines (Vanderbilt U.), *New Criticism as Dead and Alive: The Cycles of Disciplinary History and Anti-Blackness*
- Yung-Hsing Wu (U. of Louisiana), *Close Readings of the Feminist Kind*
- J.E. Elliott (Nagoya U.), *Manufacturing Dissent: Brand English in the Corporate University*

Barber Conference Room: How the Humanities Have Changed the World

- Rens Bod (U. of Amsterdam), *How Ideas from the Humanities Migrated to Science and Technology*
- Frederik Stjernfelt (U. of Aalborg), *From Historical to Current Breakthroughs in the Humanities*
- David Budtz Pedersen (U. of Aalborg), *Understanding the Societal Impact of Humanities Scholarship*

15.30-16.00: Coffee break

16.00-18.00: Parallel sessions

Salon A: Institutions of the Humanities

- Shiuon Chu (Brown U.), *"Imperial Examination (Keju) as Intelligence Test": Detaching a Meritocratic System from Classical Knowledge in Twentieth Century China*
- John David Loner (U. of Cambridge), *"As Good as a Babe in Arms": Women Philosophers, Wittgenstein and "Inclusion" in the University of Cambridge*
- Lasse Johansson (U. of Aalborg), *Recent Changes in Humanistic Research Practices: An Analysis of Danish PhD Dissertations 1992-2012*
- Cynthia M. Pyle (New York U.), *The Role of Libraries in the Making of the Humanities*

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Salon B: History of Archeology

- William Stenhouse (Yeshiva U.), *French Archaeologies in the Early Modern Period*
- Agnes Meyer (Paris I Panthéon Sorbonne), *The Alexanderzug, a German Archaeological Expedition in Afghanistan*

Salon B (continued): History and Text Analysis

- Fenrong Liu (Tsinghua U.), *Argumentation in Ancient China: from an Agency Point of View*
- Yves van Damme (U. of Leiden), *When Scholarship and Religious Inspiration Meet. One Hundred Years of Research into Middle Dutch Spiritual Literature, a Historiography*

Barber Conference Room: History of Philology

- Mats Malm (U. of Gothenburg), *Gendered Philology: The Apostle Junia[s] in Scandinavian Bible Translation*
- Matthew Strother (New School for Social Research), *The Advantages and Disadvantages of Reading for Life*
- Kimon Markatos (European U. Institute Florence), *The Ever-Changing Landscape of Greek Literary Criticism: The Transition from Philology to Theory 1974-2010*

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Day 3, October 7

9.00-10.00: Salon C: Keynote Anthony Grafton (Princeton U.)

Christianity and Philology: Blood Wedding?

10.00-10.30: Coffee break

10.30-12.30: Parallel sessions

Salon A: East and West

- Lu Jiang (Sun Yat-sen U.), *The Historiography of Philosophy as Science in the Coimbra-Commentary on Aristotle's Logic and in Its Chinese Translation*
- Thijs Weststeijn (U. of Amsterdam), *Early Oriental Studies in the Dutch Republic*
- Peng Peng (Princeton U.), *Max Loehr and his Contribution to the Study of Chinese Bronzes and Paintings*
- Jinhui Wang (Tsinghua U.), *Rethinking the Chinese Translation of "Humanity" as "人文"*

Salon B: A Comparative and Quantitative Analysis of the Use of Primary Sources in the Humanities

Chair: Anthony Grafton (Princeton U.)

Respondent: Frédéric Kaplan (École Polytechnique Fédérale de Lausanne)

- Giovanni Colavizza (École Polytechnique Fédérale de Lausanne) and Mario Infelise (Ca' Foscari U.), *On the Use of Evidence in Venetian Historiography*
- Matteo Romanello (École Polytechnique Fédérale de Lausanne), *Leveraging Canonical References to Write a Quantitative History of Classics*
- Maximilian Schich (U. of Texas), *"... and Then we Gave Up and Used Deep Learning!"*

Barber Conference Room: Democracy and the Humanities: Humanities Reports in America, 1828-Present

Chair and respondent: Andrew Delbanco (Columbia U.)

- Johann N. Neem (Western Washington U.), *The Yale Report and the Rise of Public Opinion*
- Ethan Schrum (Azusa Pacific U.), *Mobilizing the Humanities to Defend Democracy in the Era of Totalitarianism*
- Annette Gordon-Reed (Harvard U.), *Making a Case for the Humanities in the 21st Century*

12.30-13.30: Lunch (Salon C)

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13.30-15.00: Parallel sessions

Salon A: Edgar Poe and the Critics

Chair: Gabriella Dean (Johns Hopkins U.)

- Barbara Cantalupo (Pennsylvania State U.), *Poe's Evolving Theory of Beauty in 'The Domain of Arnheim'*
- J. Gerald Kennedy (Louisiana State U.), *Beneath the 'House of Usher': Poe's Subterranean Strategy*
- Stephen Rachman (Michigan State U.), *Remembering 'The Raven': Poetics and Celebrity*

Salon B: History's Religion

- Mario Wimmer (U. of California), *Ranke's Protestantism: Epistemological Optimism in the Writing of History*
- Henning Trüper (Helsinki Collegium for Advanced Studies), *Heteronomous Metaphysics: Usener, Cassirer and the Historicization of Personal Deities*
- Jonathan Sheehan (U. of California), *Wellhausen and Sacrifice: A Deep History of Theology and Comparative Religion*

Barber Conference Room: Comparison and the Modern Humanities

- Mimi Winick (Rutgers U.), *Comparison, Conjecture and a History of Feminist Critique*
- Devin Griffiths (U. of South California), *The Comparative Method and the History of the Humanities*
- Avi Alpert (Federal U. of Bahia), *Bad Comparisons and the History of the Dialectic*

15.00-15.30: Coffee break

15.30-17.00: Parallel sessions

Salon A: Anthropology and Historical Research in the Context of the Cold War

Chair and respondent: Eugenio Refini (Johns Hopkins U.)

- Daniele Cozzoli (Pompeu Fabra U.), *Science, Natural Magic and the Subaltern Worldview in Post-War Italian Scholarship*
- Alexandre Coello de la Rosa (Pompeu Fabra U.), *Rethinking War and Aggression Among the Yanomami: an Approach from Historical Anthropology*
- Joao Melo (Pompeu Fabra U.), *Race and Empire in Portuguese Historiography and Anthropology, 1950-1990*

Salon B: Roundtable: The Classics of the Humanities

- Kasper Eskildsen (Roskilde U.)
- Rens Bod (U. of Amsterdam)
- Kevin Chang (Academia Sinica)

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Barber Conference Room: Between Magistra Vitae and Academic Discipline: The Nature of Enlightenment Historiography

Chair: Frederic Clark (New York U.)

- Elea De La Porte (U. of Amsterdam), *The Transformation of a Genre: World Histories in the Dutch Enlightenment, ca.1720-ca.1810*
- Wyger Velema (U. of Amsterdam), *Ancient Historiography and History in the Dutch Enlightenment*
- Anton Matytsin (Kenyon College), *Contesting Time: Ancient Chronologies at the Académie des inscriptions*

17.00-17.45: Salon C: Plenary -- The Status of the Humanities

- Discussants: Karine Chemla, Anthony Grafton, Sarah Kay, Christopher Celenza, William Egginton and others

17.45: Closing and Farewell

P.S. Given chairs and respondents belong to accepted panels. Other chairs are to be announced.